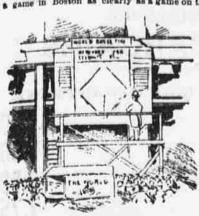
elted Humanity-Every Run and Base Hit Cheered to the Echo-Praises on Every Side for "The Evening World's"

The famous baseball bulletin of THE EVENING WORLD is like a magic mirror. On it the public n Park Row may see any baseball game in the country in which the Giants take part.

Its reflective powers are so good that it mirrors game in Boston as clearly as a game on the



o Grounds, and reflects a game in Chicago

as distinctly as a game in Boston. In fact, if the Washingtons were to be bought by the Khedive and should go to Egypt to play next Summer, THE EVENING WORLD bulletin-board would be able to reflect their games with the champions of Khartoum and ith the best clubs of Soudan.

games with the champions of Khartoum and with the best clubs of Soudan.

A thousand people gathered in front of The Evenius Would office yesterday afternoon to see the great game between the Giants and the Boston Club.

They began to come around the corder of the Pot-Office and to rour in from Beekman street and Broadway about the time that the Harvard professors began to drop into the grounds at Boston.

They dame in such a multitude that there was soon standing room only.

They were just as impatient for play to begin, were just as intuitient for play to begin, were just as impatient for play to begin, were just as intuitient for play to begin, were just as intuitient for play to begin, were just as intuitient for play to begin, were just as enthusiastic, cheered just as loudly, and enjoyed the game as much as did the crowd of spectators in Boston.

The crowd that saw the game in Park Row was composed of old men, bright young men who cheeded till they were noarse, bookkeepers, mechanics, clerks. lightning district messengers and men of every occupation who takean interest in the noble American game.

Tolicemen who were on duty in the thoroughfare became absorbed in the game, and were oblivious to everything else. Houndsmen forgot to make their rounds. Car and cab drivers let their horses take their way, and kept their eyes on the base bailboard.

"The Evenino World is the most enterprising paper in the country," said one spectator to another.

"I suppose if there was a battle anywhere in the country The Evening World have it

"The Evenino World is the most enterprising paper in the country," said one spectator to another.

"I suppose if there was a battle anywhere in the country Tag. Evenino World would have it on a bulletin board here, and we would see all its movements from beginning to end. In fact, see it all without hearing the cannon."

On the platform before the board sat a telegraph operator and a skilful young man who acted as captain of both nines, and illustrated the interesting game as it was played.

Every base hit and stolen base, every out and error, was shown while the game progressed.

The resounding strike with which Richardson, of the New York Club, hit the bail for three bases was echoed in Park Row, and the baseball board showed to the cheering crowd that Richardson was safe on third.

When Ward made a base hit he was hardly on first base in Bo ton before he had reached first base in Park Row.

The Boston men were represented by blue tablets, not an inappropriate color, and the Giants were represented by red tablets, perhaps, because they had gone to Boston to paint the baseball grounds red.

In the second inning when the Bostons had made three runs, an enthusiastic Bostonian wanted to bet \$10 that Boston would win.

The New York Chub went to the bat.

"Ewing has made first!" cried an enthusiastic New York Chub went to the bat.

"Wait till Ward hits the ball. There goes a two-bagger for Ward! Ewing is on third! Hurrah for Ward!" And so went the running comment of the crowd as the exciting game was shown with every detail on the board.

The large crowd watched every inning on the board with intense interest and its cheering of the runs could be heard blocks away.

I tell you what it is, "said one enthusiastic baseball man, "The Evenino World! It not only gives the public the news of the

ing news.

"Its enterprise and ingenuity are wonderful. It not only gives the public the news of the great game, but shows how it was played."

"Yes," said another spectator, "it enables one to know all about the game before any other baser comes out."

one to know all about the game before any other paper comes out."

Well, The Evening World has always been the best sporting paper, "said another.

'It was always ahead on racing and yachting, and now it is knocking the other papers out of the box on baseball.

The game in Boston yesterday afternoon, in which the Giants played an uphill contest and won a splendid victory, was accurately reproduced, with scarcely a difference in time, on The Evening World baseball board.

A great crowd of New Yorkers saw it and from what they said about the wide-awake Evening World being ahead of all its somnolent contemporaries they appreciated highly its superior enterprise in obtaining sporting news.

Mothers and Sisters Read What "Fauntleroy's " Author Says in THE SUNDAY WORLD. Henry Irving Is Etten Terry's Stave, as THE

How does it help a deserted wife to have he husband imprisoned! Read about it in the Sux-

Important Notice. Have moved — The fire insurance sale of men's slothing has moved to 532 Broadway, one door from ceruser of hyring street. Out this out and make no mistaks. Stop at corner of Spring street and you will see the place. Be sure you go to Spring street for the fire sale of clothing.

DAY WORLD.

"THE BRIGANDS."

Nothing more sumptuously stage-set has been seen this season than "The Brigands." which was produced Thursday night at the Casino. It is a feast for the eye, and the eye, you know, gets a little hungry sometimes and needs looking after. The lavender salon in the Duke of Mantua's castle, after the style of the pink drawing-room in "Erminie," is delightfully Arabian Nightish, and the picture on the Calabrian Mountain pass is completely artistic.
The costumes, the groupings and every accessory reflect the greatest credit upon the Casino

You see, I have begun with what really ought to be the last consideration in dealing with a comic opera. Nobody who sees "The Brigands," however, will be surprised at this While the opera is charmingly sung, it will rely more for success upon its luxurious surround-ings. The libretto is not particularly brilliant. Great liberties have been taken with W. S. Gilbert's text and the usual local hits introduced. with the usual martistic results and the customary unpleasant shocks.

The music of "The Brigands," by Offenbach,

is extremely fascinating. The defunct com-poser has been sided by Mr. Gustave Kerker. I am not at all sure that Offenbach, if alive, would consent to be improved upon by this gen-tleman. Some people may also look upon it as bad taste to present the work of a dead man as it was not written. In these days of "Dovettas and things, however, we cannot be too proper We must be thankful for small mercies.

Miss Lillian Russell was a lovely supplement to

the lavender salon. She was suffering from a severe cold, but was still melodious. Fanny Rice did some admirably effective work. The comedy. In the hands of Fred Solomon, was not particularly edifying. Mr. Solomon, however, is on the very best of terms with himself, so I won't try to entirely destroy his illusion. Miss Isabelle Urquhart was in excellent voice and stateliest shape. The chorus was wonderfully uccessful. "The Brigand" must have cost a mint of money, but it ought to bring in at least

Mrs. Frances Hodgson Burnett's Home Deseribed for THE SUNDAY WORLD by Ottos Logan.

M'LAUGHLIN REINSTATED

Brooklyn Handicap.

As predicted in THE EVENING WORLD yester day, the judges at West Side Park, Nashville, acknowledged that they were wrong in ruling off Jimmy McLaughlin and Terra Cotta on Thursday, and they have promptly reinstated him. Gen. Jackson, one of the judges, made quite a speech in announcing the decision of the judges,

applause, particularly as he said some very nice things of Jimmy and totally exonerated him from all blame.

Every sporting man in the city said this morn-ing. "I told you so," and there was a genuine feeling of self-satisfaction at the course of the

feeling of self-satisfaction at the course of the Judges.

McLaughlin received hundreds of telegrams from his friends, and among them was one from Sam Bryant, requesting that McLaughlin come to Louisville and ride Proctor Knott in the Clark Stakes.

There is no doubt but that Jimmy would like to show what he could do with the famous gelding, but he will be nuable to do so.

As The Evanno Wonld said last night, Terra Cotta is a sure starter for the Brooklyn Handicap, and she was shipped from Nashville last night.

McLoughlin left for New York this morning, He will ride Terra Cotta if he can reduce sufficiently, being at present four pounds over weight.

DAY WORLD.

JOHN L. OUT OF TEMPTATION'S WAY.

Sullivan's recent spree at the Vanderbilt Hotel and his subsequent hustling off to Muldoon's farm, sustains the advice given him by his best

friends some months back.

Muldoon was very anxious to have Sullivan

Muldoon was very anxious to have Sullivan come to his farm and train fully a month ago. Both Sullivan and Muldoon's friends urged it. They feared just such an outbreak as occurred Thursday night. Charley Johnston and Billy Muldoon surprised Sullivan in the act of making a beer-tank of himself in the bar of the Vanderbit. Their indignation was natural and just.

After a consultation between Jimmy Wakely, Johnston, Muldoon and Messrs. Willetts and Germaine, of the Junistrated News, it was decided to pack John L. out of temptation's way immediately.

immediately.

Accordingly Sullivan and the famous wrestler left last night for the latter's farm, near Chautauqua Lake.

Muldoon will coach John at wrestling as well as take entire charge of his training. Muldoon is confident he can put the Boston Boy into what he styles "winning form" by July 8.

Chickamauga's battle-field to be dedicated and preserved. Read Don Piatt's account of the bloodtained ground in the SUNDAY WORLD.

Coming Events. Columbia College cadets' reception drill, eventh Regiment Armory, May 16. Musicale to Miss Eugene Richter, 131 East Thiatieth street, May 16. Musicale and readings, Opera Piano Ware-nouse, 216 West Forty-seventh street, May 15.

Donn Platt Writes in THE SUNDAY WORLD about Chickamauga's Battle-Field.

When baby was sick, we gave her Casteria, When she was a child, she cried for Casteria, When she became Miss, she clung to Castoria, When she had Children, she gave them Castor

FRANCIS WILSON AS A STAR.

BROADWAY THEATRE.

Debut of Miss Ulle Akerstrom at the Staring Hits-German Opera in Brooklyn.

Suffered 30 Years with Catarrh. WM. B. RIKER & SON.

GENTLEMEN: Two years ago I was induced to try you Compound Sareaparilla. I had been suffering from a succession of terrible abcesses. I can truly say that the succession of terrible abcesses. I can truly say that the result of taking 3 bottles was far beyond my most sanguins expectations. I was not only oured of the most painful afflictions, but have also been RADICALLY CUREN of the most prevaient and annoying disease, CATARIM, from which I have suffered for over 30 YEAIS, and in trying to core which I had spent a large amount of money, getting little or no relief, even from dectors and So-CALLED SURE CUREN I cannot commend your Sarsaparila as it deserves, but strongly and earnestly recommend it to all sufferers from BLOOD TROUBLE OF CATARIE.

Very respectfully yours,

GRORGE TERWILLINGER, Sing Sing, N. Y. *,*

APPEARING AS "THE OOLAH" AT THE

"Old Jed Prouty" at the Union Square

Revival of Kiralfy's, "Mazalm,"
"Clover" and "The Brigands" Scar-

Marie Jansen. Hubert Wilke and Charles Plunkett will be in the cast.

Miss Ullie Akerstrom, a young actress who is said to write her own plays, will make her debut as a star Monday night at the Star Theatre in a comedy drama called "Annette, the Dancing Girl." The scenes of the play are laid in New Orleans and on the Mississippi River. The vocal music will be sung by the Bijou Quartet, and Thomas F. Brown, a whistler, will make his tiret appearance in this city. His wonderful specialties are double and triple tonguing, imitation of piccolo and whistling two notes simultaneously, Maggie Harold, Hattie Morris, Alfred Hudson, Frank Lander and Alexander Foster are in the cast.

Gray. John Barker, May Merrick, Lavinia White, Emily Stowe, Harriet Jocelyn, Ida Arno and others.

The third month of the run of "A Midnight Bell" at the Bijou is proving highly successful. Mr. Hoyt's comedy will reach its one hundredth performance on Wednesday evening. May 29, when a handsome souvenir, described as "a work of art," will be distributed. The attendance at the Bijou is said to be as large now as when the comedy was first made known.

"Clover," Franz Von Suppe's tuneful opera, has ma'e an undeniable hit at Paimer's Theatre, and it looks as though it could easily run at that house during the entire Summer. Miss Annie Myer's work is the best feature of the performance. Miss Marion Manola's singing and also that of Eugene Oudin are, however, extremely acceptable. De Wolf Hopper as a clown is immensely funny.

"The Brigands," at the Casino, has also scozed a hit. This opera, after weeks of careful rehearsal, was produced on Thursday night. The scenery and stage setting are magnificent and excel anything that has hitherto been seen at Mr. Rudolph Aronson's luxurious theatre. Miss Lillian Russell and Miss Isabelle Urquhart look picturesque and sing admirably. Edwin Stevens and Frederick Solomon are the comedians.

The last performance of Mr. Amberg's season

The most important theatrical event of the coming week will be the appearance of Francis Wilson as a star at the head of his own company at the Broadway Theatre Monday night, in Lecocq; the libretto has been arranged by Sydney Rosenfeld. "The Oolah" tells a story of humorous marital difficulties under the laws of Persia. The title role, which is played by Mr. Wilson, is that of a professional marriage broker, whose vocation is to fulfil the requirements of the code by marrying divorced women, that they may re-turn to the hearths of their repentant first husbands. Miss Laura Moore, Miss Elma Delaro, Marie Jansen, Hubert Wilke and Charles Plun-

Maggie Harold, Hattie Morris, Alfred Hudson, Frank Lander and Alexander Foster are in the cast.

"Robert Elsmere" will be replaced at the Union Square Theatre Monday night by "Old Jed Prouty," a rustic comedy by Richard Golden and William Gill. The play is described as "an unpretentious" tale of domestic life in a New England village, a life that has no corresponding parallel in the whir of metropolitan existence. Richard Golden will appear as a "Down-East American."

A revival of Imre Kiralfy's spectacular pantomine "Mazulm" will be made known Monday night at the Standard Theatre, with its original scenery, costumes, tricks, transformations and ballets. The special features of the performance will be the Dare brothers. Bibb and Bobb, the Russian musical clowns and Arnold, the grotesque dancer. The revival of "Mazulm" will be particularly interesting to children.

Miss Lillian Lewis will be the attraction at the People's Theatre Monday night, when she will be seen as Lens Despard in Lawrence Marston's adaptation of F. C. Phillips's novel, "As in a Looking-Giasa." In this scaptation a horse and sleigh will be introduced in the Winter scene. The horse and sleigh, however, will not interfere with Miss Lewis's "conception of the part" of Lena.

"Yig-Zag" will end its successful two weeks'

The horse and seigh dower, win hot interfere with Miss Lewis's 'conception of the part' of Lena.

"Zig-Zag" will end its successful two weeks' engagement at Niblo's to-night, and on Monday will be presented for the first time in this city a play by Leonard Grover, entitled "A Noble Son." Alterations have been made in this comedy, it is said, since it was originally produced in Philadelphia early in the season. E. J. Buckley plays the leading part, Mr. Grover will then have two plays running in this city.

"The Two Sisters," Denman Thompson and George Ryer's local melodrama, will be the attraction at the Windsor Theatre next week. The play will be given with its original and realistic scenic effects, and a cast including Engene Jepson, Myron Calice, A. J. Leavitt, T. H. Gray, John Harker, May Merrick, Lavinia White, Emily Stowe, Harriet Jocelyn, Ida Arno and others.

The third weath of the run of "A Midwight.

Baseball at Ridgewood To-Morrow. Newark vs. Hartford, 3. 30 P. M. Admission, 25c.

dueed on Thursday night. It consists of 'The Old Rusician. Duele will and 'My Lord Rusician. Duele will and 'My Lord Rusician. Due to the control of the con

one week.

J. K. Emmet's engagement in "Uncle Joe;
or, Fritz in a Madhouse," at the Fourteenth
Street Theatre is proving very successful financially. Miss Stella licese is now playing the
part of Collie, owing to the accident that befell
Miss Louise Balfe, who had made such a hit in
the rôle. Mr. Emmet will probably fill out the
remainder of the season at Mr. Rosenquest's
house.

and excel anything that has hitherto been seen at Mr. Rindolph Aronson's luxurious theatre. Miss Lillian Russell and Miss Isabelle Urquhart look picturesque and sing admirably. Edwin Stevens and Frederick Solomon are the comedians.

The last performance of Mr. Amberg's season will take place at his handsome theatre in Irving place on Wednesday evening, when "Die Schwabenstreichs" will be presented for the benefit of Guseniss — Manager Herrmann Schoenberg. On Monday night 'O Schwisgermama' (O Mother-in-law) will be the attraction, and on Tuesday night 'Vollchesfresser" will be given.

At the Madison Square Theatre, "Feather-brain, James Albery's adaptation of "Tete de Linotte" is drawing good houses. The performance of Miss Minnie Maddern as Mrs. Coney (Featherbrain) is worth seeing. But the strongest feature of the entertainment is the acting of Mr. Wilton Lackaye, as the amorous Portuguese. Mr. Lackaye, has certainly made one of his biggest hits.

"The Old Homestead" at the Academy of Missic in its thirty-seventh week. It has but three weeks longer to run. At the end of that time Uncle Joshua Whitcomb and his excellent company will remove from their permanent quarters to make way for Bartholomew's Equine Paradox, which will begin a three months' engagement at the Academy of Missic on June 3. Prof. Bartholomew and his thirty educated horses are already quartered in the city.

Miss Rosina Vokes is doing a very large business at Daly's Thestre. She will cognitine during the coming week the triple bill she intromess at Daly's Thestre. She will cognitine during the coming week the triple bill she intro-

At the Grand Opera-House Prof. Cromwell will lecture for the benefit of the attaches.

At Koster & Bial's, the usual concert.

An interesting event in the annals of Brooklyn theatres will be the appearance during the ensuing week of the Metropolitan German Opera Opera Company in a round of Wagnerian operas. For this treat, the theatre-going population can thank the managerial energy of Measrs. Knowles & Morris of the Amphion Academy No better place could have been selected for such a sumptuous production of grand opera. The Amphion is as nearly perfect acoustically as it is possible for a theatre to be, which, coupled with its magnificent facilities for scenle productions, will make the forthcoming festival of opera one long to be remembered. The following operas will be presented during the week in the order named: "Rheingold,"

"Die Walkuere," "Siegfried," "Die Gotter-daemmerung," "Die Meistereinger" and "Tannhaßeer." The orchestra will be under the direction of Herr Anton Seidi.

the direction of Herr Anton Seidl.

In "The Grip," which Edward Harrigan wil present during his final week's envagement at the Grand Opera-House, many familiar types of characters met every day will be recognized. The opening in "The Grip" is on the banks of the Morris and Esrex Canal, where a capal-boardrawn by a real horse is introduced. The play, like all its predecessors, is abundantly supplied with comedy and catchy music.

with comedy and catchy music.

The last appearance in Brooklyn this season of Mrs. James Brown Potter will occur at Col. Sinn's Park Theatre during the week to come. She will open Monday evening in "Anthony and Cleopatra," which play, with all the sumptions staging which made the presentation famous staging which made the presentation famous from the start, will be continued until Friday night. On Saturday afternoon Mrs. Potter will appear in "Camille" for the first time in Brooklyn. Saturday evening she will bring the engagement to a close with the delightful comedy, "She Stoops to Conquer." In the latter Mrs. Potter is seen to excellent advantage. Mr. Kyrle Bellew accompanies Mrs. Potter.

Five different plays will be given by Margaret

ter Mrs. Potter is seen to excellent advantage.

Mr. Kyrle Bellew secompanies Mrs. Potter.

Five different plays will be given by Margaret
Mather during her next week's engagement at
the Lee Avenue Academy of Music. 'The
Honeymoon "will be seen Monday and Thursday evenings; 'Homeo and Juliet,' Tuesday
and Wethesslay evenings and Saturday aftermoon; 'The Lady of Lyons' at the matinee
Wednesslay; 'Leah' on Friday evening and
'As you Like It 'Saturday evening. Miss
Mather has surrounded herself with a company
capable in every particular, including such wellknown people as J. B. Studley, 'Charles Hauar,
H. A. Weaver, J. C. Padgett, Mary L. Berrell,
Marjoric Bonner and Virginia Marlowe.

Bright, fresh and welcome Corinne comes to
us at Jacobs' Brooklyn Theatre next week, presenting her burlesque of Dunias's great novel,
'Monte Cristo, Jr. 'In this play she has an
excellent opportunity to display her captivating
manner, and she introduces all the newest and
best of the song successes. She also promises
something novel in the way of dances, a feature
in which she has hardly an equal. Substantially the same company that was seen early in
the season will be in the support.

Like the proverbial bad penny, 'Peck's Bad
Boy' urns un again next week at Prectors.

tially the same company that was seen early in the season will be in the support.

Like the proverbial bad penny, "Peck's Bad Boy" turns up again next week at Proctors Theatry. This youngster, although styled bad, as only a little mischievous and full of fun, and contains nothing of the victous in his make-up. A budget of songs, containing all the successes of the day, will be introduced. The cast has been materially strengthened since the piece was last seen here, which fact adds to the enjoyment of the entertainment.

Robert Bruce, the popular manager of the Grand Theatre, will have his annual benefit Monday svening. Mr Bruce has worked hard and faithfully this season in order that his patrons might more thoroughly enjoy the entertainments offered by the house. Jack McAuliffe, the well-known light-weight, will give a friendly sparring exhibition with Billy Myers. The best known people of the Vandeville stage will also contribute to the entertainment. William Austin's European Novelty Company will play a weeks' sugagement at the Grand beginning Monday.

day.

Minnie Schult has made a grest hit with The Woald's latest song. "Those lovely Brooklyn Girls," written by M. H. Rosenfeld, which she is singing at Zipp's Casino. The changing of the orchestra from the stage to the floor is a good move, as it allows more dancing room. Charles E. Schilling, Willie Elmourne, Charles Hunn. Mabel Hudson and Kirchner's orchestra make up next week's bill.

HOBOKEN AMUSEMENTS. HOBOKEN AMUSEMENTS.

There will be plenty of interesting entertainment at Cronheim's Theatre, Hoboken, to-night and at the matine to-morrow. The performance will begin with William Austin's manmoth female minstrel scene, entitled 'Our Yachting Party." Ed Moore, Edgar and Curren, Willie Ruge, the Delmannings, Dezans, the Gray Sisters, Lizzie Whitehall, Walter Phomix, Albert Sheppard and Hand Jarvis will sppear. The company will be seen in a 'comedy afterplece' called 'Flies in the Web."

The Atalanta and New York Athletic Boat Cretos. Their pictures and sketches in the Bun

patembroker, in the SUNDAY WORLD. Romantic Episodes in Ellen Terry's Life. An

B.B.B.

Burdock Blood Bitters.

All blood humors and diseases, from a common plumple to the worst scrottilous sore, and this com-bined with its unrivaled regulating cleaning and purifying influence on the secretions of the liver, gidneys, bowels and skin, render it unequaled as a cure for all diseases of the

From one to two bottles will cure boils, pimples biotches, nettle rash, scurf, tetter, and all the sim ple forms of skin disease. From two to four bottless will cure sait rheum or eczema, shingles, erratpelas ulcors, abscesses, running sores, and all skin crup tions. It is noticentic that sufferers from skin

DISEASES

Are nearly always aggravated by intolerable itch-ing, but this quickly subsides on the removal of the disease by the use of B. R. B. Passing on to graver ret prevalent diseases, such as scrofulous swellings, tumors and SCROFULA

We have undoubted proof that from three to six bottles used internally and by outward application (diluted if the skin is broken) to the affected parts, will affect a cure. The great mission of H. H. H. is to regulate the liver, kidneys, bowels and blood, to correct acidity and wrong action of the stomash, and to open the since-ways of the system to carry off all clogged and impure secretions, allowing nature thus to aid recovery and remove without fall

BAD BLOOD Liver complaint, biliousness, dyspepsis, sick headsche, dropsy, riseumatism, and every species of disesse arising from disordered liver, kidneys, stomach, bowels and blood. We guarantee every bottle
of B. B. Should any person he dissatisfied after
using the first bottle, we will refund the money on
application personally or by letter. We will also
be glad to send testimonials and information proving the effects of B. B. B. in the above named disesses, on application to FOSTER, MILBURN & CO.,
Buffalo, N. Y.

By persons who, attacked by a mild form of rheumatism ble to eradicate it when matured. No evidence in rela-

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The only natent cool-sit pamping thoroughly ventilated AMUSEMENT HOUSENED TO MAY YORK.

Look at the Lies of Mayer.
Week Commencing MONDAY, MAY 13.

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A LIVING MAN WHO SWALLOWS LIVING, He eats spikes, naile, carpet-tacks, tin-cans, marbles, balls of yarn, boxes of matches, door-keys, penkniuss and junk-ship material of all kinds.
The Ossified African, a living man turned to bone, Roltsire in Magic and Illusions. 100 other Curios. Reporton and Travis New York Vauderills Companies, Hourly Stage Ferformances. Sacred Sauday Concerts, Admission, 10 cents; Reserved Seats, 5 cents.

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with its wealth of stractions.

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STAR THEATRE, TO-DAY AT 2, TO NIGHT, 8. Robson and Crane's Farewell. MAY 13 MISS ULLIE AKERSTROM.

COUNTY FAIR.

CLOVER MCCALLL MCCALL M

H. R. JACOBS' 3D AVE. THEATRE
Mon., Wed.
and Sat.
May 13—THE RULING PASSION.

MAY 13—THE RULING PASSION.

neglect to seek prompt relief. Subsequent torture is draught, will beget this painful malady, where there is a predisposition to it in the blood. It is not diffigult to arrest the trouble at the outset, but wall-nigh impossition to this superb blood depurent is more positive than that which establishes its efficacy as a preventive and remedy for rheumatism. Not only is it therough, but safe, which the vegetable and mineral poisons, often taken as curatives of the disease, are not. Besides ex-pelling the rheumatic virus from the system, it over-comes fever and ague, biliousness, constipation and

CARPET - CLEANING AT THE GREAT American Works, 155 W. 29th, Wm. H. Bowden, prop.

AMUSEMENTS.



BARNEY BALDWIN. THE MAN WITH A BROKEN NECK! HENRICK SCHLUMMENBERGER

THE BEAUTIVIL BOSTON WHISTLING GIRLS.
Lizzie Sturgeon, the lady who plays the plane with her toos. Beile Moody, human billiard hell. John Lawns, the largest tat man living weight 712 th. Big Alice, weight 570 lb., and her husband, weighing 98 lb. Nicholas Cordonna, musical band. Moses Jeroms, the Rieplant boy. Lesander, one-armed juggler. Prof. iK-reighlich, magic. Willett and Thorne's company in a new corned, "The Wrong Man." Also, Prof. Hampton's Dog. Gost and Goose Circus.

SACRED CONCERT SUNDAY.
Open 11 to 11. Admission, 10 cents.

NIBLO'S Orchestra Circle and Balcony, 50C ZIG-ZAG. LAST PERFORMANCE Next Week Leonard Graver's Counedy, "A Noble Son," Sunday Evening Lester & Alleu Sacred Tostimonial.

BROADWAY THEATRE Cor. 41st st. Exemings at 8 Mat. Wed. 2 Sat. Monday, May 13. On the LOTTLE LORD. PRANCIS WILLOW 2 CO., in THE OOLAH. PROCTOR'S THEATRE Bat at 2 750.

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D'Evenings punctually at 8. Matinee Saturday at 2.

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MADISON SQUARE THEATRE
Begins at k. 30. Matines Saturday.

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Companion play to
FEATHERBRAIN.

"Private Secretary." STANDARD THEATRE. Last 3 Nighta.
IMRE KIRALFY'S
Brilliant Revival of the Gorgeous Spectacie, The
HLACK CROOK.
Next Week-The Ravel Pantomime "MAZULM,"

MINER'S PROPLE'S THEATRE ALONE IN LONDON.

Next Week—Lillian Lewis in "As in a Looking-G

WINDSOR THEATRE, BOWERY BEAR GANAL
KATE CLAXTON & CHAS STEVENSON Accompanied
by ROSE EYTINGE in the TWO ORPHANS.
Nest Wesk-THE TWO SISTEIR. THEATRE COMIQUE, 125th et. bet. 3d & Lez. avez.
HARRY LAGY
and THE STILL ALARM.
100 nights in New York and 100 nights in London,
Next Week—ANNIE PIXLEY.
Matines Saturday.

TONY PASTOR'S NEW 14TH ST. THEATRE.
PAT ROONEY.
PASTOR'S. And LITTLE KATIE ROONEY.
IN PAT'S NEW WARDROBE. H R JACOBS' (THALIA)
OLD BOWERY THEATRE
OLD BOWERY THEATRE
OMEDY CO. | "PECK'S BAD BOY."

KOSTER & BIAL'S CONCERT HALL.
Triumphant | KELLER, | Pede Manual
Success | Maia Monday, Wednesday, Saturday.

SIX DAYS' RACE.

Admission, 50c. Reserved Seals, 25c. extra

WILLIAM O'BRIEN, Manager.

MONDAY NIGHT, MAY 13. Ry special arrangement with

SATURDA GINGHINGE

AMUSEMENTS.

UNION SQUARE

Under the management of J. M. HILL.

William Gill and Richard Golden's

"OLD JED."

Special Scenery and Rural Effects. UNION SQUARE THEATRE.

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A BHALLMANT MICKESS.
MATINE SATURDAY ONLY.
OLD JED PROUEY.

14^{TH ST. THEATRE.}
THIRD WEEK OF COR. 6TH AVE

J. K. EMMET UNCLE JOE;
OR, FRITZ IN A MADROUSE;
New Songs, including Langhing Jack,
Gallery, U.S., Reserved, 35c., 50c., 75c., 61, 61, 50.

BJOU THEATRE. Broadway near 30th sa. BLOU THEATRE. Broadway near 30th sa. Matiness WEDNESDAY and SATURDAY.

10th week of the "trosistibly funny counsdy."

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By HOYT. Author of "A Brass Monkey."

"The Old Homestead" and "Henrietta" rolled intecess.

Gallery, 25c., Reserved, 50c., 75c., 81, 81, 80, 50.

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Evenings at 8. Matting Operatra.

A CADEMY DENMAN THOMPSON, 75c., \$1.00.
THE OLD HOMESTEAD.
Four Weeks More. Nights, Wed. Sat. Mate. L YCEUM THEATRE 4th are, and 23d st. He laseo and De Mille's Famous Play.
THE WIFE | Mat. Saturday. | THE WIFE

A MBERG THEATRE. IRVING PLACE & 15TH ST. To-night, last time, the musical farce, Dunkel-Dankel; or, Die Hochzeit des Reservisten. THEISS'S NEW MUSIC HALL AND ALHAM BEAU COUNTY, 136 E. 141 St.
THE MONSTER ORCHESTRION.

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THE MONSTER ORCHESTRION.

19 TH AVE GETTYSBURG.

ATHEMATICAL ALLEDAY
OF THE AVE.

GETTYSBURG.

A CHARLE OF THE AVE.

GETTYSBURG. Hungarian LADY DANGERS.

BROOKLYN AMUSEMENTS. "THE WORLD IN MINE"
H R JACOBS BROOKLYN THEATRE
COR WASHINGTON AND JOHNSON STS,
MATINEES;
MONDAY, WEDNESDAY AND SATURDAY.
THE ONLY PEERLESS

MONTE CRISTO, JR.,
Adapted, arranged and produced under the

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50 GREAT ARTINIS
IN A WEALTH OF SPLENDOR.
POPULAR RESERVED SETS.
PHICES. 20c 10c. AND 50c.
OLIVER BYRON IN THE "INSIDE TRACK." GRAND THEATRE Brooklyn

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The Best of all Specialty Combinations. ACADEMY OF MUSIC. C. H. RIVERS.

Grand Children's Exhibition of Pancy Dances, Admission 50c. Seats 75c. and \$1. H. B. JACOBS' BROOK LYN THEATRE.

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H. E. JACOBS' SPECIAL COMPANY QUEEN'S EVIDENCE.

AMPHION ACADEMY, Knowles & Morria, Every Evening, Mailiness Wednesday and Saturday, The laughing success, DREAMS. GRAND OPERA-HOUSE, Knowles & Morris Edward Harrigan, in WADDY GOOGAN. PROCTOR'S THEATRE.

Evenings FRANK I. FRAYNE
S o'clock KENTUCKY BILL.

PROCTOR'S THEATRE.

Mainess,
Tues, Thurs,
and Beat.

COL. SINN'S PARK THEATRE.
This Week
MATINEES WEDNESDAY AND SATURDAY.
ROSE
GOGHLAN
JOCELYM. LEE AVE. ACADEMY OF MUSIC, Brooklyn, E. A. RUNNING IN

WILD Next week-Margaret Mather. WILD.

"A MASTERPIECE OF CRIME."

The Very Curious History of a Famous Romance.

BY JEAN RICHEPIN.

SYNOPSIS OF FIRST INSTALMENT. Scar Lapisactie, a struggling journalist, meets in a hospital a maid servant whom he had long known. The bega him to secretly enter the house of her mistress and procure a paskage of letters which if found would distinct that she had been robbing her mistress at the convince of the condoman, who is the father of her d. After hearing the corp, Geogra smothers the maid with a billow, enters the old lady's house and chokes her such, robs her desk of 1 4d, 000 france and departs after placing a portion of the conclinant's necktie in the a weman's hand, and sectioning portions of the compromising letters are und the fireplace.

der was a natural one. Besides, the piece of safe place, known only to him becktic gave undeniable testimony. To crown doubted that he had stolen it.

deed is complete only when justice has falsely condemned another. Oscar Lapissotte was un-Justice did not besitate an instant about finding the assassin. Beyond a doubt it was the coachman. The fragments of letters were infallible proofs. Who but the coachman, the lover of the maid, would have been so well ac-

quainted with the house and the old woman's

manner of life? The step from robbery to mur-

A crime is in truth a masterpiece only when its | cedents, and as a final piece of circumstantial author goes unpunished; and the glory of the evidence he was unable to give a satisfactory account of his actions on the fatal evening or establish an atibi. In vain he made denials and protested his innocence; everything was against him and not one point in his favor. He was tried, condemned to death and executed, and the judges, jury, lawyers, newspa-

pers and police agreed that his punishment was merited. There was only one obscure point in

the whole affair: the money could not be found. It was thought that the rascal had hidden it in a

safe place, known only to himself, but no one

his misfortune, the coachman had bad ante

In short, if ever criminal received a fitting punishment for his evil deeds, it was this man,

It is often said that the consciousness of welldoing brings profound peace. But few have had the boldness to say that to go unpunished for a wicked action also causes happiness. Oscar Lapissotte was able to fully enjoy the successful issue of his double crime, and to par-

take of the fruits thereof with an absolute serenity. He felt neither remorse nor terror. The only thing that troubled him was his immense

pride in his deed, which increased little by lit It was, moreover, the pride of an artist. That which made him forget every moral considera-tion was the perfection of his work, and the feeling that he had shown himself to be marvellously ingenious and subtle. In this thought his thirst for superiority found something with which to satisfy itself even to drunkenness.

In every other respect he remained a mediocre man, obscure and justly unknown. He made good use of his new fortune to force open the doors of the newspapers and reviews; he feted the critics; but he was unable to make the public listen to them. His verse, his prose, his dramatic attempts were stamped with the seal of commonplace mediocrity. His fellow-craftsmen were slightly acquainted with Anatole Desrose as he now called himself), the amateur author, who had more money than talent. But readers cared nothing for his money, and all agreed in refusing him the least spark of originality. He was only convicted of absolute literary incom-

"And yet!" he sometimes said to himself, with If I should describe my masterpiece! And there The doer of the deed is known, he is dead and And one fine evening Oscar Lapissotte seated is no doubt that it was one! Anatole Descoses is buried with his head between his legs. You himself before a pile of writing paper, his head

perhaps a blockhead; all right. But Oscar will appear to have given an artistic setting to on fire, his hand feverish, like a great poet who Lapissotte is a man of genius. It is terrible to think that a plan so well schemed, so admirably conceived, so vigorously executed and so com-pletely successful should remain forever undred wretched romances, and he only wrote one, 'Manon Lescaut.' Bernardin de Saint Pierre wrote only one 'Paul and Virginia.' what a work! It remains as a monument in literature. I belong to this family of great minds. I have done only one fine thing. Wherefore have I lived it instead of writing ? If I should write it I would be famous. I should its kind. I have accomplished a masterpiece of crime!"

Ere long this idea became a monomania For ten years he fought against it. He was consumed by regret that he had not written the renown, the pruritus of glory. Like a cunning counsellor who refutes one ob-

most specious arguments, this fixed tdea pursued him with a thousand seemingly rational syllogisms. Why should you not write the truth? What "And yet!" he sometimes said to himself, with have you to fear? Anatole Desroses is safe. a strange fire in histories, "yet, if if wished....! The crime was done long ago and is forgotten.

tives which drove you to the murder, all the ingenious means employed in accomplishknown. Ah! that day I had a real inspiration! ing it, all the peculiar circumstances, Mon Dieu! the Abbe Prevost scribbled a hunwhom we call chance. You alone are his terrible bitterness, the ideas of suicide and in the secret of the work, and no one will divine of crime which danced in his brain, the revolts that you in reality committed the crime. They of a heart deceived by its own visions There are many remarkable men of genius will see in your tale the effort of an extraordi-who produce but one great work. But nary imagination. And then you will be the crushing realities of life - a romance of man you wish to be, the great writer who devel-oped late, but produced a masterpiece. You will soul. Then with bold strokes and a terrible ever done before. You will win not only a for- what happened in the Rue Saint Donis, the death tune but the laurel. And who knows? After the of the false assassin and the triumph of the true have only one book to show, but every one would wish to read it, for it would be unique of your other books will be read and people will no subtlety he analyzed the motives which led the doubt correct the unjust opinion which they have of you. On the road to fame it is only the closed with an apotheosis of O-car Lapissotte. first step which is difficult. Courage! Show's little of that wonderful daring which you had at least one day of your life! See thing instead of acting it, then by the desire to how it led you to success? It can narrate his deed as a piece of fiction. That do so again! You have but to seize the opwhich haunted him was not the Imp of the Per-verse, that singular power which forced the let it pass? You know how skilfully the thing people in Poe's story to proclaim their secret; it | was done. Well, then, tell the story without was only a literary prepossession, the hunger for | fear, without circumlecution, proudly, in its majestic horribleness. And if you are willing to take my advice, satisfy your pride, be outrageously bold, and renounce the pseudonym which ection after another and makes plausible the passed as your name and sign it with your real name, which will pass as a pseudonym. It is not Jacques de la Mole. Antoine Guirland, or even Anatole Desroses, those creatures without talent, whom it should render illustrious; it is yourself, it is Oscar Lapissotte.

an old incident of the law courts. You feels hims-if ready to give birth to an immortal can put in all the obscure thoughts, all the mopidity at one sitting the story of his crime. He related the miserable attempts of this Oscar Lapissotte, he described his Bohemian life, his repeated failures, his established mediocrity, fidelity he sketched the scenes at the hospital, murderer. Then with a curious and satanic author to publish this account of his crime. He who put his name to the confession.

"The Masterpiece of Crime "appeared in the Revue des deux Mondes and had an enormous success. One can get an idea of the furor it caused from the following extracts from critical

circles:

"Every one knows that under the pseudonym of Oscar Lapissotte is concealed an author who takes pleasure in this sort of disguises. M. Anatale Degroes. After having for a long time wasted his talents in trifling newspaper work. M. Degroes now gives us his true measure. The story is drawn from a judicial drama, which took place ten years ago in the line baint Denia. But the imagination of the romancer has transformed a vulgar assassination into a striking work of literary skill. Poor Gaboriau himself could scarcely have devised the complications, which M. Anatols Degroes has so ingeniously invented. "Philippe Gilli, Figuro."

"This leads me to sry a word about the creep-

ing feeling that came over me in reading 'The Masterpiece of Crime." There is in the analysis of emotions a metaphysical skill which spoils for me the extraordinary imaginative power of the tale. The oddity of these subtle details is like an agreeable ragout. The author will be the most celebrated among the forgotten and despised of our time."—Charles Monselet, Evenement.

the most celebrated among the forgotten and despised of our time."—Charles Monseiet, Evenement.

"The author of this story is not a lyrical poet, we take it, no more is he a realist. His fantastic genius has the wings of tragedy. One might say that Anatole Desroses is rather a foster child of the Furies, those bloody hounds that howled upon the footsteps of Orestes, the murderer of the great Clymenestra, than a nursling of the white-throated Graces, But what natters the field so long as laurel grows therein "—Theodore de Banstile, National," No remorred it is then the crime of an atheist, If a ray of Christian faith penetrated the shadows, M. Anatole Desroses would pass for the Dante of the modern inferno. As it is, he is only the Disderi, "—Louis Visualiat, Univers." A masterplace in truth, this "Masterplace of Crime". His pen has the gleam of a sword and the edge of a scalied. It makes deep cuts into the serenity of crime and dissects it, while it throws about it an aureole of whirling flashes. One see but the more clearly, that is all! It is the ampliarrous brightness of the eye of Satan, and here is also the hand of Satan, that is, the enraged hand of M. Anatole Desroses tearing away the robe of crime and showing the human heart in its nakedness."—J. Harbey d'Amerilley, Constitutional. Sayarc gave a lecture upon the "Masterpiece

said a few words on dramatic art apropos of the psychological preparations which introduced the scenes of the murder, and finally granted that the author had a little spark of genius and patted him familiarly on the back. In short, there was a chorus of enlogies, aside

of Crime" in the Boulevard des Capucines. He compared the author with Hoffman and Pos,

from the indispensable snarling of the envious, the stupid, the prudes and other small fry of journalism.

[To be Concluded Monday.]